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Comprehensive Editing Experience (chronological, from most recent)

Book Title	Author	Genre Details	Structural Edit	Copy Edit	Proofing	Additional Comments	Publisher
ACADEMIC							
"A Summer Literacy Program for First Nations Children"	Agnes Flanagan	Master's thesis in Interdisciplinary Studies		•			University of New Brunswick
<i>Caring Leadership in Turbulent Times: Tackling Neoliberal Education Reform</i>	Mary G. Green	An analysis of education reform particularly from the perspective of women in senior leadership roles and the importance of care in the workplace.	•	•	•		Information Age Publishing (IAP)
<i>Immigration and Settlement: Challenges, Experiences, and Opportunities</i>	Edited by Harald Bauder	Collection of conference papers edited for publication		•			Canadian Scholars' Press Inc. (CSPI)
<i>Sex Change, Social Change: Reflections on Identity, Institutions, and</i>	Viviane Namaste	A second edition collection of essays, speeches, interviews and political		•			Women's Press (an imprint of CSPI)

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<i>Imperialism</i>		actions relating to transsexual issues in Canada					
<i>2010 International Solidification/Stabilization Technology Forum</i>	Dr. Craig B. Lake and Dr. Colin D. Hills, eds.	Collection of forum papers		•	•	Twenty-eight international technical papers about cement-based S/S technology	Dalhousie University
<i>The Practice of Politics in Safavid Iran: Power, Religion, and Rhetoric</i>	Dr. Colin P. Mitchell	Sixteenth-century Islamic history		•		Honourable mention, 2010 Middle East Studies Association's Houshang Pourshariati Best Book in Iranian Studies Prize. Onscreen copy edit of English text; pointed out inconsistencies in Persian text.	I. B. Tauris & Co. Ltd., London, England
<i>In Search of Moral Authority: The Discourse on Poverty, Poor Relief, and Charity in French Colonial Vietnam</i>	Dr. Van Nguyen-Marshall	French colonial Vietnamese history			•	On-screen proofreading	Peter Lang Publishing Inc., New York, United States
"Investigating the Relationship between Community Cohesion and Recreation in Rural Isolated	Jacquelyn M. Oncescu	Master's thesis		•			Acadia University

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Communities”							
Art Exhibition Catalogues and Art Books							
<i>Writing Topography: The Marion McCain Exhibition of Contemporary Atlantic Art</i>	Curated by Corinna Ghaznavi			•			Beaverbrook Art Gallery
<i>For Better or For Worse: The Comic Art of Lynn Johnston</i>	Lynn Johnston and Katherine Hadway			•		Selected arrangement and sequence of strips for illustrative “blue” pages	Goose Lane Editions and Art Gallery of Sudbury
<i>Tom Forrestall: A Car For All Seasons</i>	Curated by Nick Webb			•			Beaverbrook Art Gallery
<i>Modern in Nature: Bruno Bobak’s Vancouver Years (1947–1960)</i>	Curated by John Leroux			•			Beaverbrook Art Gallery
<i>Phantom Presence: Contemporary Photography in New Brunswick</i>	Curated by Karen Ruet and Terry Graff			•			Beaverbrook Art Gallery and Goose Lane Editions
<i>Jaret Belliveau: Dominion Street</i>	Curated by Andrea Kunard and Terry Graff			•			Beaverbrook Art Gallery and Goose Lane Editions
<i>Clare Twomey: Piece by Piece</i>	Curated by Rachel Gotlieb			•			Gardiner Museum
<i>30 objects 30 insights</i>	Gardiner Museum				•		black dog publishing. London, UK
<i>Redeemed: Restoring the Lost Fred Ross</i>	William Forrestall, ed.			•			Goose Lane Editions

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<i>Mural</i>							
<i>In the Footsteps of the Group of Seven</i>	Jim and Sue Waddington			•			Goose Lane Editions and Art Gallery of Sudbury
<i>Freeman Patterson: Embracing Creation</i>	Freeman Patterson			•			Goose Lane Editions and Beaverbrook Art Gallery
<i>Animal Stories: Friends, Foes, Fables & Fantasy</i>	Karine Tsoumis			•			Gardiner Museum
<i>Wolastoq (Beautiful River) The St. John River Project</i>	Kim Brooks, G. Wayne Brooks and family, Andrea Bear Nicholas, Jeff Bear, Greg Charlton, John K. Grande, Craig Schneider			•			Beaverbrook Art Gallery and Goose Lane Editions
<i>John Ward: Meditation • Transition</i>	John Leroux			•			Beaverbrook Art Gallery and Goose Lane Editions
<i>Go East: Canadians Create in China</i>				•			Gardiner Museum
<i>Hot Pop Soup: Neo-Pop Trends in Contemporary New Brunswick Art</i>	Terry Graff			•			Beaverbrook Art Gallery
<i>Joanne Tod: Invited Invasion</i>	Peggy Gale and Rachel Gotlieb			•			Gardiner Museum

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<i>Connections: Canadian and British Studio Pottery</i>	Rachel Gotlieb			•			Gardiner Museum
<i>Glitter and Gloom: The Sketchbooks of Herzl Kashetsky</i>	Terry Graff, Allen Bentley, Ivan Silver			•			Beaverbrook Art Gallery and Goose Lane Editions
<i>Marie-Hélène Allain: The Numinosity of Stone</i>	Terry Graff			•			Beaverbrook Art Gallery and Goose Lane Editions
<i>Catherine Hale: Between the Spirit and the Dust</i>	Terry Graff			•			Beaverbrook Art Gallery and Goose Lane Editions
<i>Nekt wikuhton ehpit (Once there lived a woman)...The Painting, Poetry and Politics of Shirley Bear</i>	Terry Graff, Shirley Bear, Susan Crean, and Carol Taylor			•			Beaverbrook Art Gallery and Goose Lane Editions
<i>Invisible Worlds — Toby Graser, Suzanne Hill, Kathy Hooper</i>	Terry Graff			•			Beaverbrook Art Gallery and Goose Lane Editions
<i>Ekpahak (Where the tide ends)</i>	Terry Graff, Alan Syliboy			•			Beaverbrook Art Gallery and Goose Lane
CHILDREN'S BOOKS							
<i>Tangled in the Bay</i>	Deborah Tobin	Fiction		•	•		Nimbus Publishing
<i>Ahmed and the Nest of Sand</i>	Kristin Bieber Domm	Fiction		•			Nimbus Publishing
<i>The Christmas Pony</i>	Helen McCully & Dorothy Crayder	Fiction			•	Republished as a facsimile of the original 1967 edition with minor	Nimbus Publishing

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						alterations for consistency	
<i>Remembering Honey</i>	Elaine Ingalls Hogg	Fiction				Manuscript evaluation	Nimbus Publishing
<i>Scarecrows of Necum Teuch</i>	Angela Geddes	Fiction	•	•	•		Nimbus Publishing
<i>Dark End of Dream Street</i>	Lesley Choyce	Y/A novel		•			Formac Publishing
COOKBOOKS							
<i>You Can too! Canning, Pickling, and Preserving the Maritime Harvest</i>	Elizabeth Peirce				•		
<i>Prince Edward Island Pictorial Cookbook</i>	Joanie Sutton; photography Anne MacKay	Non-fiction			•	Wrote head notes for recipes where necessary	Nimbus Publishing
<i>Great Nova Scotia Cookbook</i>	Pauline Carter	Non-fiction	•			Structural reorganization	Nimbus Publishing
<i>Out of Nova Scotia Gardens</i>	Marie Nightingale	Non-fiction	•	•	•		Nimbus Publishing
<i>The Joy of Ginger</i>	Margaret Conrad & Heather MacDonald	Non-fiction	•	•	•		Nimbus Publishing
<i>New Maritimes Seasonal Cooking</i>	Donna Young & Marg Routledge	Non-fiction	•	•	•		Nimbus Publishing
FICTION							
<i>Like a Bird</i>	Laurie Varga	Novel	•	•			Self-published
<i>The Hunter and the Wild Girl</i>	Pauline Holdstock	Novel			•		Goose Lane Editions
<i>Amazing Grace</i>	Lesley Crewe	Novel			•		Vagrant Press
<i>Prairie Ostrich</i>	Tamai Kobayashi	Novel		•		Winner, The Writer's Trust of Canada's Dayne Ogilvie Prize for LGBT Emerging Writers	Goose Lane Editions

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<i>The Strangers' Gallery</i>	Paul Bowdring	Novel			•	Winner, 2013 BMO Winterset Award	Vagrant Press
<i>Running the Whale's Back: Stories of Faith and Doubt from Atlantic Canada</i>	Andrew Atkinson and Mark Harris, eds.	Short stories		•			Goose Lane Editions
<i>Kin</i>	Lesley Crewe	Novel			•		Vagrant Press
<i>The STU Reader</i>	Douglas Vipond and Russell A. Hunt, eds.	Short Stories and Poetry		•		Collected edition of previously published material for St. Thomas University	Goose Lane Editions
<i>Strong at the Broken Places</i>	David Doucette	Novel	•			Winner, Dartmouth Book Award for fiction. Manuscript evaluation prior to edit.	Nimbus Publishing
<i>River Stories</i>	Wayne Curtis	Short Stories	•	•			Nimbus Publishing
<i>Last Stand</i>	Wayne Curtis	Novel	•	•		Wrote back cover copy	Nimbus Publishing
<i>Preferred Lies</i>	Wayne Curtis	Short Stories	•	•	•	Selected stories for the collection and wrote back cover copy	Nimbus Publishing
<i>I'll Buy You an Ox</i>	Betty Boudreau Vaughan	Novel	•	•	•	Winner, Dartmouth Book Award for fiction. Author's first book.	Nimbus Publishing
GUIDEBOOKS							
<i>The Green Book: GetOutside! NB's Guide for Connecting with Nature</i>	Parks New Brunswick in partnership with others	Non-fiction guide for outdoor recreation guides		•	•		Parks New Brunswick and partners
<i>Grow Organic: A Simple Guide to Nova Scotia Vegetable Gardening</i>	Elizabeth Peirce	Non-fiction		•			Nimbus Publishing

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<i>Birding in New Brunswick</i>	Roger Burrows, Photographs by Merv J. Cormier	Non-fiction			•		Goose Lane Editions
<i>Titanic Halifax: A Guide to Sites</i>	Alan Jeffers & Rob Gordon	Non-fiction		•			Nimbus Publishing
<i>Discover Prince Edward Island: Adventure and Lighthouse Guide</i>	Dave Stephens & Susan Randles	Non-fiction	•	•			Nimbus Publishing
<i>Discover Nova Scotia Wildlife Viewing Sites</i>	Julie Towers & Anne Camozzi	Non-fiction	•	•	•	The first four titles in this Discover series: responsible for incorporating facts from external fact checkers; editing; procuring images and permissions where necessary, & coordinating with designer.	The Province of Nova Scotia & Nimbus Publishing
<i>Discover Nova Scotia Lighthouses</i>	Dave Stephens & Susan Randles	Non-fiction	•	•	•		The Province of Nova Scotia & Nimbus Publishing
<i>Discover Nova Scotia Beaches, Parks & Natural Sites</i>	Patty Mintz	Non-fiction	•	•	•		The Province of Nova Scotia & Nimbus Publishing
<i>Discover Nova Scotia Museums & Galleries</i>	Allan Lynch	Non-fiction	•	•	•		The Province of Nova Scotia & Nimbus Publishing
<i>Romantic Getaways in Atlantic Canada and Beyond</i>	Susan Randles & Dave Stephens	Non-fiction	•	•	•		Nimbus Publishing
<i>Guide to Whale Watching in the Maritimes</i>	David Lawley	Non-fiction	•	•	•		Nimbus Publishing

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<i>Walk Historic Halifax</i>	Grant MacLean	Non-fiction	•	•	•		Nimbus Publishing
<i>Rediscover the Evangeline Trail</i>	Patty Mintz	Non-fiction	•	•	•		Nimbus Publishing
<i>Rediscover the Lighthouse Route</i>	Judith Comfort	Non-fiction	•	•	•		Nimbus Publishing
<i>Hiking Nova Scotia</i>	Joanne Light	Non-fiction	•	•	•		Nimbus Publishing
<i>Birding in Metro Halifax: A Month-by-month Adventure Guide</i>	Clarence Stevens	Non-fiction	•	•	•		Nimbus Publishing
<i>Sea Kayaking in Nova Scotia</i>	Scott Cunningham	Non-fiction	•	•	•		Nimbus Publishing
<i>Cruising the Eastern Shore: A Guide to Cruising Routes and Anchorages Along Nova Scotia's Eastern Shore</i>	Mike Cox	Non-fiction	•	•	•		Nimbus Publishing
<i>Adventurer's Guide to Magdalen Islands</i>	George Fischer	Non-fiction			•		Nimbus Publishing
<i>Atlantic Canada Bed and Breakfasts</i>	1995 edition	Non-fiction			•	Gathered listings for the book based on existing tourist information	Formac Publishing
<i>Nova Scotia: A Colour Guidebook</i>	Stephen Poole	Non-fiction		•	•		Formac Publishing
HISTORY							
<i>Stubborn Resistance: Maliseet and Mi'kmaq in Defence of Their Lands from Peace Treaties to Present</i>	Brian Cuthbertson	Non-fiction	•	•			Nimbus Publishing

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<i>Niniskamijina-qik / Ancestral Images: The Mi'kmaq in Art and Photography</i>	Ruth Holmes Whitehead	Illustrated			•		Nimbus Publishing
<i>History of Nova Scotia in 50 Objects</i>	Joan Dawson	Non-fiction, narrative			•		Nimbus Publishing
<i>Dominion Atlantic Railway: 1894–1994</i>	Gary Ness	Non-fiction, illustrated	•	•			Nimbus Publishing
<i>The Lynching of Peter Wheeler</i>	Debra Komar	Historical crime	•	•			Goose Lane Editions
<i>New Brunswick: An Illustrated History</i>	Ronald Rees	Non-fiction	•	•			Nimbus Publishing
<i>The August Gales: The Tragic Loss of Fishing Schooners in the North Atlantic, 1926 and 1927</i>	Gerald Hallowell	Non-fiction		•		Winner, Democracy 250 Atlantic Book Award for Historical Writing	Nimbus Publishing
<i>A Short History of Halifax</i>	Dan Soucoup	Non-fiction		•			Nimbus Publishing
<i>New Brunswick's Early Roads: The Routes That Shaped the Province</i>	Ronald Rees	Non-fiction	•	•			Nimbus Publishing
<i>Historic New Glasgow and Area: Images of Our Past Series</i>	Monica Graham	Non-fiction		•			Nimbus Publishing
<i>GWG: Piece by Piece</i>	Catherine C. Cole	Non-fiction		•		Winner, Outstanding Achievement in Publication (Canadian Museums Association)	Goose Lane Editions

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<i>The Ballad of Jacob Peck</i>	Debra Komar	Historical crime		•		Shortlisted, Democracy 250 Atlantic Book Award for Historical Writing	Goose Lane Editions
<i>The Travel Journals of Tappan Adney 1887–1890</i>	C. Ted Behne, ed.	Non-fiction		•		Author's first book; keyed images to text	Goose Lane Editions
<i>Witchcraft: Tales, Beliefs, and Superstitions from the Maritimes</i>	Clary Croft	Non-fiction/folklore		•			Nimbus Publishing
<i>Halifax and the Royal Canadian Navy</i>	John Boileau	Non-fiction		•		Shortlisted for the Dartmouth Book Award for Non-Fiction	Nimbus Publishing
<i>Picture Perfect: The Story of Black's Photography</i>	Robert Black & Marnie Maguire	Non-fiction/Business	•			Keyed images to text	Goose Lane Editions
<i>Nova Scotia's Lost Highways</i>	Joan Dawson	Non-fiction		•			Nimbus Publishing
<i>Stories from Nova Scotia's Past</i>	Harry Chapman	Non-fiction	•	•			Dartmouth Historical Association
<i>Along the Cole Harbour Road: A journey through 1765–2003</i>	Harry Chapman	Non-fiction	•	•		Keyed images to text for designer	Cole Harbour Rural Heritage Society
<i>In the Wake of the Alderney: Dartmouth, Nova Scotia, 1750–2000</i>	Harry Chapman	Non-fiction	•	•		Winner, Dartmouth Book Award for non-fiction	Dartmouth Historical Association
<i>Dalhousie's Department of Psychiatry: A Historical Retrospective</i>	Patrick Flynn, editor	Non-fiction		•		Winner, 1999 History of Psychiatry Farrar Prize	Department of Psychiatry, Dalhousie University
<i>Historic Dartmouth</i>	Mike Parker	Non-fiction, pictorial	N/A	•			Nimbus Publishing
<i>Historic Yarmouth</i>	Mike Parker	Non-fiction, pictorial	N/A	•	•		Nimbus Publishing

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<i>Germans</i>	Gertrud Waseem	Non-fiction	•	•			Nimbus Publishing
<i>Blacks</i>	Bridglal Pachai	Non-fiction	•	•			Nimbus Publishing
<i>Edwardian Halifax: Glimpses of an Era 1900–1920</i>	Dan Soucoup	Non-fiction, pictorial	N/A	•			Nimbus Publishing
<i>Rivers of Yesterday: A New Brunswick Hunting and Fishing Journal</i>	Mike Parker	Non-fiction	N/A	•	•		Nimbus Publishing
<i>Where Moose and Trout Abound: A Sporting Journal</i>	Mike Parker	Non-fiction	N/A	•	•		Nimbus Publishing
<i>Victorian Explorer: The African Diaries of Captain William G. Stairs 1887–1892</i>	Janina M. Konczacki, Editor	Non-fiction	N/A	•		Additionally, transcribed the manually typed manuscript to disk	Nimbus Publishing
<i>An Illustrated History of Nova Scotia</i>	Harry Bruce	Non-fiction		•	•	Caption research and writing	Nimbus Publishing and the Province of Nova Scotia
<i>Point Pleasant Park: An Illustrated History</i>	Janet Kitz & Gary Castle	Non-fiction	•	•		Keyed images to text for designer	Pleasant Point Publishing
<i>The Birthplace of New Scotland: An Illustrated History of Pictou County</i>	Judith Hoegg Ryan	Non-fiction	•	•	•	Catalogued images with captions and keyed to text for designer	Formac Publishing
NON-FICTION							
<i>Nova Scotia Home for Colored Children</i>	Wanda Taylor	Non-fiction			•		Nimbus Publishing

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<i>Canadian Pacific: The Golden Age of Travel</i>	Barry Lane	Illustrated, coffee table book			•		Goose Lane Editions
<i>Indian School Road: Legacies of the Shubenacadie Residential School</i>	Chris Benjamin	Non-fiction			•		Nimbus Publishing
<i>Humans 3.0: The Upgrading of the Species</i>	Peter Nowak	Non-fiction			•		Goose Lane Editions
<i>160 Years of Salmon Stories: The Atlantic Salmon Museum's Hall of Fame</i>	Morris Green	Non-fiction	•	•			
<i>Atlantic Coastal Gardening: Growing Inspired, Resilient Plants by the Sea</i>	Denise Adams	Illustrated gardening guide			•		Nimbus Publishing
<i>I'm Movin' On: The Life and Legacy of Hank Snow</i>	Vernon Oickle				•		Nimbus Publishing
<i>Seasoned: Recipes and Essays from The Spiceman</i>	Costas Halavrezos	Essays and recipes			•		Nimbus Publishing
<i>The Metamorphosis: The Apprenticeship of Harry Houdini</i>	Bruce MacNab	Illustrated non-fiction/history		•		Winner, APMA Best Atlantic-Published Book Award, 2013; Winner, Redgee Award for Print Design (Best in Category and Best of Region), 2014	Goose Lane Editions
<i>As You Were: The Tragedy at Valcartier</i>	Gerry Fostaty	Journalistic history	•			Author's first book	Goose Lane Editions

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<i>Dreaming Big: Don Gardiner and the Gardiner Realty Story</i>	Paul W. Bennett	Non-fiction		•			School-house Institute
<i>Swissair Down</i>	Don Ledger	Non-fiction	•				Nimbus Publishing
<i>Maritime UFO Files</i>	Don Ledger	Non-fiction	•				Nimbus Publishing
<i>A Breed Apart: Nova Scotia's Duck Tolling Retriever</i>	Gail MacMillan	Non-fiction	•	•	•		Nimbus Publishing
<i>Sweat Equity: Atlantic Canada's New Entrepreneurs</i>	Allan Lynch	Non-fiction		•	•		Nimbus Publishing
<i>Too Many to Mourn: One Family's Tragedy in the Halifax Explosion</i>	James & Rowena Mahar	Non-fiction		•	•		Nimbus Publishing
<i>Tracking Treasure: In Search of East Coast Bounty</i>	William S. Crooker	Non-fiction	•	•	•		Nimbus Publishing
<i>Oak Island Secrets</i>	Mark Finnan	Non-fiction		•	•		Nimbus Publishing
<i>Cloak of Green: Business, Government and the Environmental Movement</i>	Elaine Dewar	Non-fiction				Input corrections	James Lorimer & Company Ltd.
<i>Illuminated Life of Maud Lewis</i>	Lance Woolaver & Bob Brooks	Non-fiction			•		Nimbus Publishing
<i>Somebody's Daughter: Inside the Toronto Halifax Pimping Ring</i>	Phonse Jessome	Non-fiction			•		Nimbus Publishing

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<i>Mi'kmaq Hieroglyphic Prayers</i>	David Schmidt & Murdena Marshall	Non-fiction		•	•		Nimbus Publishing
Narrative / Creative NON-FICTION							
<i>Almost a Great Escape: A Found Story</i>	Tyler Trafford			•		Winner, Alberta Readers' Choice Award, 2014; Winner, Wilfrid Eggleston Award for Non-fiction, 2014; and Winner, City of Calgary's W.O. Mitchell Award, 2014	Goose Lane Editions
<i>Of Earthly and River Things: An Angler's Memoir</i>	Wayne Curtis			•			Goose Lane Editions
<i>Mnemonic: a book of trees</i>	Theresa Kishkan	Memoir		•		Shortlisted for Hubert Evans Non-Fiction Prize, 2012	Goose Lane Editions
<i>Sanctuary: The Story of Naturalist of Mary Majka</i>	Deborah Carr	Biography	•			Shortlisted for Atlantic Independent Booksellers' Choice Award, 2011. Author's first book; keyed images to text.	Goose Lane Editions
<i>Don Messer: The Man Behind the Music</i>	Johanna Bertin	Biography		•		Keyed images to text	Goose Lane Editions
NATURE &/OR ESSAY							
<i>160 Years of Salmon Stories: The Atlantic Salmon Museum's Hall of Fame</i>	Morris Green	Illustrated biographies of Hall of Famers		•			Central Miramichi Historical Society with the Atlantic Salmon Museum

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<i>Salmon Country: New Brunswick's Great Angling Rivers</i>	Doug Underhill and André Gallant; edited by Jacques Héroux	Illustrated essays		•		Personal essays and professional photographs	Goose Lane Editions
<i>Breaking the Word Barrier: Stories of Adults Learning to Read</i>	Marilyn Lerch & Angela Ranson, eds.	Creative non-fiction based on true stories	•	•		Coordinated with 17 writers and worked with each of them on their respective contributions	Goose Lane Editions
<i>The Magic Ground</i>	Harold Horwood	Non-fiction		•	•		Nimbus Publishing
<i>Where My Roots Go Deep: Collected Writings of Evelyn Richardson</i>	Evelyn Richardson	Non-fiction, essays	•	•	•	Organized material into subtitled parts for publication	Nimbus Publishing
<i>Building the Bridge to P.E.I.</i>	Harry Thurston	Non-fiction		•	•		Nimbus Publishing
<i>Chocolates, Tattoos & Mayflowers</i>	Clary Croft	Non-fiction		•	•		Nimbus Publishing and the Nova Scotia Department of Natural Resources
<i>Trees of Nova Scotia</i>	Gary Saunders	Non-fiction		•	•		Nimbus Publishing and the Nova Scotia Department of Natural Resources
<i>Wildlife of Nova Scotia</i>	Julie Towers	Non-fiction		•	•		The Province of Nova Scotia & Nimbus Publishing
<i>Medicine Walk: Reconnecting to Mother Earth</i>	Laurie Lacey	Non-fiction		•	•		Nimbus Publishing

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<i>Black Spirit: The Way of the Crow</i>	Laurie Lacey	Non-fiction	•	•	•		Nimbus Publishing
<i>In the Company of Birds</i>	Linda Johns	Non-fiction		•	•		Nimbus Publishing
<i>Hook Me a Story</i>	Deanne Fitzpatrick	Non-fiction		•	•		Nimbus Publishing
<i>Eastern Coyote: The Story of its Success</i>	Gerry Parker	Non-fiction	•	•	•		Nimbus Publishing
<i>The Eastern Panther: Mystery Cat of the Appalachians</i>	Gerry Parker	Non-fiction	•	•	•		Nimbus Publishing
NEWSPAPERS, NESLETTERS, & REPORTS							
<i>New Brunswick Arts Board Annual Report 2014–2015</i>	New Brunswick Arts Board	Annual report for FY 2014–2015			•		New Brunswick Arts Board
<i>Healthy Eating in Recreation and Sport Guidelines, October 2104</i>	Public Health, NS Department of Health and Wellness	Policy guidelines		•			Province of Nova Scotia
Pharmacy Awareness Week newspaper insert, distributed in NS and PEI (1997–2007; published every second year)	Various contributors for each edition; wide-ranging subjects on aspects of pharmacy			•	•	Solicited articles; cut articles to fit space; procured images and confirmed credit lines; coordinated the project with the designer; wrote an occasional article	Pharmacy Association of Nova Scotia and Prince Edward Island Pharmacists Association
Dalhousie Pharmacy Endowment Fund	Newsletters			•	•	Drafted new template; conducted, wrote, & edited interviews for articles	

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Public Awareness Print Campaigns for the Pharmacy Association of Nova Scotia	Various topics related to pharmacy practice, such as head lice, third party payers, new privacy policy, & questions to ask your pharmacist			•	•	These ranged in format from brochures to information cards; one titled “Protecting Your Personal Health Information” was adapted for national distribution	Pharmacy Association of Nova Scotia
Annual Reports	Pharmacy Association of Nova Scotia & Canadian Foundation for Pharmacy			•	•		Pharmacy Association of Nova Scotia
PHOTO-GRAPHIC							
<i>Sanctuary: Halifax's Parks & Public Gardens</i>	Bruce Armstrong & John Davis	Non-fiction		•	•		Nimbus Publishing
<i>Prince Edward Island: Connections</i>	Wayne Barrett & Anne MacKay	Non-fiction, photographic	N/A	•	•	Wrote the Introduction	Nimbus Publishing
<i>Evangeline Trail: Through the Annapolis Valley</i>	Sherman Hines	Non-fiction, photographic	N/A	•	•		Nimbus Publishing
<i>Newfoundland Explored</i>	Wayne Barrett & Anne MacKay	Non-fiction, photographic	N/A	•	•	Wrote the Introduction	Nimbus Publishing
<i>Prince Edward Island: True Colours</i>	Wayne Barrett & Anne MacKay	Non-fiction, photographic	N/A		•		Nimbus Publishing
<i>Terry James' Nova Scotia</i>	Terry James	Non-fiction, photographic	N/A	•	•		Nimbus Publishing

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<i>Along the Saint John River</i>	George Fischer	Non-fiction	N/A	•	•		Nimbus Publishing
<i>Wilderness Nova Scotia: A Photographer's Journal</i>	Irwin Barrett	Non-fiction		•	•		Nimbus Publishing
<i>Saint John</i>	Rob Roy, Intro by Gary Hughes	Non-fiction	N/A	•	•		Nimbus Publishing
<i>A Maritime Mosaic</i>	Wayne Barrett & Anne MacKay	Non-fiction	N/A	•	•	Wrote the Introduction	Nimbus Publishing
<i>Buildings of Old Lunenburg</i>	Terry James & Bill Plaskett	Non-fiction, photographic	N/A	•	•		Nimbus Publishing
SELF-HELP/ BUSINESS							
<i>Mother's Message In A Bottle: Loving Letters for Life</i>	Edited by Tyler Hayden	Non-fiction		•		Preliminary copy edit and contributed a letter	Nimbus Publishing
<i>the blue pearl: getting the most from coaching</i>	Shae Hadden		•	•			Self-published
<i>Father's Message In A Bottle: Loving Letters for Life</i>	Edited by Tyler Hayden	Non-fiction		•			Originally self-published
<i>Recapturing the Joy: A Journal for Bereaved Parents</i>	Deborah Anthony	Non-fiction	•	•			WIN-WIN Publishing
<i>Catchin' the Carrot: A Personal Strategic Plan</i>	Tyler Hayden	Non-fiction	•	•			Self-published
<i>Livin' Life Large™: Simple Actions that Create Success</i>	Tyler Hayden	Non-fiction	•	•			Self-published

Book Title	Author	Genre Details	Structural Edit	Copy Edit	Proofing	Additional Comments	Publisher
<i>Personal Fulfillment is Success: Finding and keeping your natural edge</i>	Joseph Seiler CPCC	Non-fiction	•	•			Edge Press